Grades 3 ass Learning

skills mastered

school

grade

teacher

This Spiral Learning Map assesses the class' progress in Music. PreK or Kindergarten teachers begin marking progress with the skills, or "mile markers" closest to the center of the Map. First or Second grade teachers check off mile markers previously attained and then mark progress as the class moves through each new mile marker. As the mile markers are checked off progress is made down each "road" toward the outside edge.

folk tractice singing songs practice playing rhythmic patterns to be simultaneously against beat or rhyth simultaneously against beat or rhythesimultaneously against beat or rhythesimultaneously against beat or rhythesis are beautiful and beautiful against the simultaneously against the simu Explore the appropriate use of the head voice and chest voice Build skill in playing rhythm patterns using a variety of classroom instruments Tdentity duple and triple meter through Build skill in singing harmony through partner songs, ostinatos, rounds, descants, Understand the accurate use of steps, skips, and Explore sound and silence in rhythmic understand the accurate use of steps repeated pitches when singing melody Experience the difference between Develop music appreciation by experiencing a process of folk and traditional sonass parterns of bear and divided bear evelop music appreciation by experiencings Experience The difference of insongs Aractice the skills of bear accuracy and listening of bear accuracy accuracy accuracy Develop in ture singing through voice Develop in ture singing through voice meiory and in misic Recomize timbre us an identifying the solution of the solution Explore the varying uses of tempo and dynamics in songs and listening Create or improvise a simple melody 2. Create simple rhythmic phroses or osting parterns to be played against a steady be parterns to be played against as to be played against a steady be Create expression in a familiar song by varying tempo and dynamics Create harmony for a familiar song using a ostinato or couter melody articulation tensorting perform and prekl Deciding to the state of the st Create simple rhythmic ostinato patterns in meters of 2, 3, 4, and 6 Perform and understand PreK/ K-2 reading skills Explore the use of iconic notation in beat, meter, rhythm, dynamics con affect and pitch Explore the use of traditional notation of beat, rhythm, meter, and pitch in a Explore how changes in variety of songs explore now changes in timbre and texture can timbre and texture can timbre and texture Experience familiar songs written in iconic or traditional notation Experience the use of instrumental "tablatures" as a form of music procesice reading iconic T Anadinional nordinon

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Grades 3 Student Learning Map

Music

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